THEATRE IN THE MILL

Theatre in the Mill is located on the University of Bradford Campus, near Phoenix Building South West.

PAID STUDENT OPPORTUNITY	£12.71 PER HOUR

About the Role

The Theatreinthe Mill Students Steering Group is a paid opportunity for students who want to have a genuine say in what happens at Theatre in the Mill. As a member of the Steering Group, you will help shape our programme, share the student voice, develop creative ideas and gain practical experience within an arts organisation. You will be paid **£12.71 per hour** for your time contributing to the Steering Group.

Alongside the paid role, members will have opportunities to attend selected Theatre in the Mill shows and workshops for free, develop professional experience and work towards a recognised qualification.

What Will You Do?

- Attend monthlysteering groupmeetings.
- Share your experiences and perspectives as a student.
- Help us understand what students want Theatre in the Mill to produce and provide.
- Research student interests, arts and culture trends, and potential audiences.
- Come up with new ideas for events, performances, workshops and creative activities.
- Develop ideas into pitches and proposals for the Theatre in the Mill team.
- Help shape future programming and student-focused activities.
- Contribute ideas for how Theatre in the Mill can better engage with students across campus.
- Help ensure different cultures, communities and student experiences are represented.
- Support the development and promotion of events where appropriate.
- Gain practical experience of event planning, producing and putting on shows.
- Work collaboratively with other students and Theatre in the Mill staff.

No previous arts or events experience is required. Your ideas, enthusiasm and student perspective are what matter most.

Person Specification

- **Interestinarts andculture:**aninterest in theatre, music, comedy, film, visual art, performance, festivals, events or other creative industries.
- **Fair and open-minded:** willing to listen to different opinions and consider different perspectives.
- **Creative:** enjoys generating new ideas and thinking about how things could be done differently.
- **Student voice:** interested in understanding what students want and representing experiences across campus.
- **Inclusive:** values different cultures, communities and experiences.
- **Events and producing:** interested in learning how shows and events are developed, organised and delivered.
- **Willing to develop:** enthusiastic about building creative, professional and transferable skills.
- **Collaborative:** willing to work with other students, artists and Theatre in the Mill staff.
- **Community-minded:** keen to meet new people and contribute positively to the student community.

Skills & Experience You Can Develop

- Eventmanagementandprojectmanagement
- Creative development and research
- Pitching and presenting ideas
- Communication and teamwork
- Leadership and producing
- Audience engagement
- Marketing and promotion
- Problem solving and planning
- Understanding how to put on a show or event

What You Will Get

- **£12.71per hour** —paidexperience within an arts organisation.
- **Free tickets and experiences** — opportunities to attend selected Theatre in the Mill shows, events and workshops.
- **Opportunities at Theatre in the Mill** — potential involvement in events, performances, workshops, creative projects, producing, marketing, audience engagement and research.
- **Arts Award Gold** — opportunity to work towards a nationally recognised Level 3 qualification delivered through Trinity College London, broadly comparable to A-level standard.
- **Portfolio development** — build a portfolio of research, pitches, event ideas, project development, event planning, reflections, marketing materials and evidence of your contributions.
- **CV and career experience** — gain practical experience to support applications for jobs, internships, placements, university opportunities and further training.
- **New connections** — meet other students, artists and people working in the creative industries.

Who Can Apply?

The Students Steering Group is open to students who are interested in getting involved with Theatre in the Mill.
You do not need to be studying an arts-related degree. Whether you study Marketing, Business, Engineering, Health, Law, Computing, Social Sciences, Arts or something completely different, we want to hear your ideas.

How To Apply?

Please email **naeemaimen3@gmail.com** with the subject “Steering Group Application.” Include your name, course, and reason for applying.

YOUR VOICE. YOUR IDEAS. YOUR THEATRE IN THE MILL.

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